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The Gateway

The University of Nebraska at Omaha's Student Newspaper

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Tuesday, March 10, 1998

Volume 97, No. 46

While You Were Sleeping

by Renee Ryan and Christine Kasel

On Monday morning you may have slept in. Some UNO staff was not so lucky.

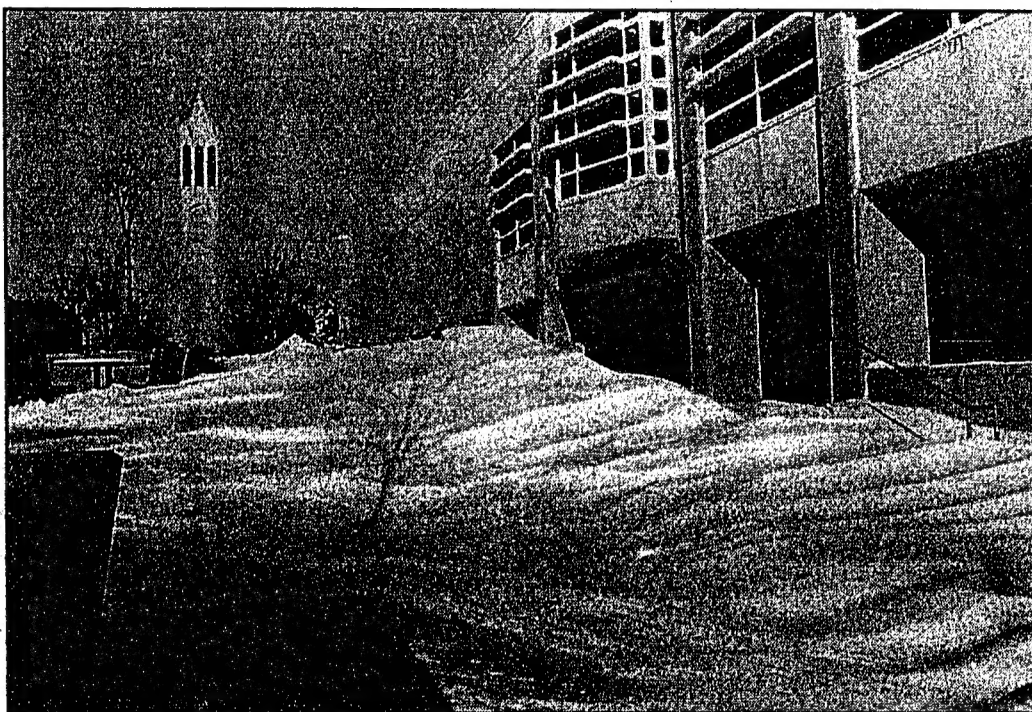
Nancy Castilow, manager of university relations, started keeping an eye on the weather Friday night. She said she looked at it Sunday afternoon and called colleagues at Creighton University, Metro Tech Community College, city road crews and Neil Morgensen, assistant vice chancellor of facilities management.

Castilow knew Channel 7 had a one hour program devoted to area closings on television Sunday. She wanted to get information on that show in timely fashion so people at UNO would be informed. Castilow said, "This wasn't a hard decision to make."

She called Jim Veiga, manager of environmental services, and he called the situation "demoralizing." The crew would get one area clean and the wind would cover it back up with drifts of snow.

Veiga began working on the roads around UNO on Saturday morning. He said Saturday he had a crew of five people treating the roads for drizzle. As the evening approached, the crew had snow and winds to contend with.

They worked through Saturday night and had two more workers



A blanket of snow covers the south side of the Milo Bail Student Center Monday. The drifts were approximately 4 feet high in some places.

join them on Sunday. The crew took a break Sunday night at 5 p.m. and returned to campus on Monday morning at 7 a.m. "We were battling the winds and it was covering everything we cleared. It was just best to go home for the night," Veiga said.

Monday the number of workers increased to twelve. Veiga said things were coming along pretty well.

Veiga said it is unusual for UNO classes to be canceled but this storm had deep snow. He said, "The winds really made it bad, traveling was un-

safe all over the community."

The grounds crew and custodial staff necessary for clean up were the essential personnel, that had to report to campus on Monday. Campus security also had a staff member report in.

Ramos Resigns for OPS Position

by Wendy Townley

When Josephine "J.R." Ramos was asked on Friday, her last day as Multicultural Affairs specialist at UNO, what she has enjoyed most about her job, she said simply, "the students."

Ramos, after working at UNO for the last seven years, will be moving on to work in the Omaha Public School (OPS) system.

Ramos has been approached to accept a position with the Omaha Public Schools in their human and community resources department, as a community relations specialist. She will be working with the entire K-12 system. There are approximately 44,000 students enrolled in OPS.

"While I'll miss the UNO students, I'll just be transferring that energy to another age group," Ramos said. "I'll be working with teachers, parents, and students in any intervention-type of situation where there may be conflict resolution involved," she said. "I'll have a primary duty working with students K-12 on different programming issues, and I will be trying to recruit teachers from the southwestern part of the United States to come to Omaha for teaching opportunities within our (OPS) school district."

Ramos has worked at UNO for approximately seven years. Prior to working at UNO, she worked at several non-profit organizations within the Omaha area. She began working at UNO in the admissions department. And for the last four years, Ramos worked in Multicultural Affairs.

"I was recruited for the admissions position and then after working in admissions for a couple of years, I was asked to apply for the position as retention specialist," she said. "Through the absence of our turnover and director's position, I was given the opportunity to work in the interim."

Ramos said that the entire department has assisted hundreds of students of ethnic backgrounds.

see RAMOS, Page 2

Conference Attempts to Fight Brain Drain

by Jon Shradar

Friday and Saturday the Nebraska Humanities Council hosted a conference in Nebraska City. The conference was billed as helping the fight against "brain drain" in Nebraska. The Nebraska Humanities Council is one of the many groups working to raise education standards in the state.

The conference, "Leading a Meaningful Life: Securing a Cherished, Local Culture," was designed for educators, community members and students. The focus of the conference was on how educational and cultural activities can make rural places "exciting and meaningful".

According to David Whitaker of the Nebraska Humanities Council, the conference sought to "find ways in which the humanities curriculum can be made realistic and local for Nebraska communities". It is the hopes of the council that providers of humanities resources and educators could enhance their networks

through interaction at the conference. Teachers were also encouraged to think about the connections between the school's work and local humanities opportunities.

The keynote speaker was a former Washington correspondent

Along with Quinlin, Jan Rosenberg, an Arkansas folklorist, led a panel discussion on folk art, literature and lore.

Completing the trio of experts assisting with the conference was Bobby Ann Starnes. Starnes is presi-

topics such as architecture and communities, community history, writing about heritage, history and self, community-based work in the visual arts and music and drama.

Co-sponsoring the conference with the Nebraska Humanities Council was the School at the Center Project.

Whitaker said that the School at the Center project wants to change the system of rural education in Nebraska and foster healthy communities where work and education are not segmented and where no person or generation stands alone.

Whitaker said the conference "will strengthen the efforts to make rural Nebraska communities vital."

The conference comes just as the Governor's "Brain Gain" bill makes its way through the Legislature. The bill gives loans to students who go to school and remain in Nebraska.

Eight panel discussions covered topics such as architecture and communities, community history, writing about heritage, history and self, community-based work in the visual arts and music and drama.

for the *Omaha World-Herald*, Mary Kay Quinlan. She currently lives in Lincoln and edits the "Oral History Newsletter." David Whitaker said Quinlan offered a "unique perspective on how the local culture provides windows for learning about people".

dent of Foxfire, an organization whose purpose is to preserve and carry on Appalachian culture. Starnes spoke at the luncheon Saturday, motivating the group in the conference's final session.

Eight panel discussions covered

from RAMOS, Page 1

"We work with the recruitment and retention of students of color until they have met with their own educational goals," Ramos said.

"Yes, it has been tremendously rewarding. It's the students that kept me coming back. To see the change, and to see that these students have jumped so many horrendous social barriers and trying to be successful here (at UNO) was tremendously rewarding.

"Though the statistics may not have

been on the highest end for graduation rates, they are improving, Ramos added. "And I think the (Multicultural Affairs) office needs to be given a little more recognition for that."

Ramos wants the student population to know that she can be contacted through Omaha Public Schools human and community relations department.

"I want the students to know that I will still be there for assistance, always," Ramos said.

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Healthy Living Meets the Internet

by Amy Lodes

The quest for new information on health and medicine has just extended its borders. A web site treasure hunt for good health resources is being offered to anyone interested in a new way of learning about living healthy.

The contest is being sponsored by Eta Sigma Gamma (a health science honorary) and co-sponsored by UNO's Student Health Services.

Dr. David Corbin, professor of health education, said that the idea originated "to help enhance health skills and health awareness with students." He is hopeful that this "Good Health Contest" will help students realize how much information a web site can offer on

health related issues.

The treasure hunt will consist of some 80 web sites, all of which were chosen to educate browsers in maintaining good health.

According to Corbin, the questions in the contest will relate to all aspects of health including alcohol, tobacco and other drugs; the environment; stress; fitness; nutrition; violence; sexuality; and safety. Many of the web sites are interactive, such as how to determine which food at a fast food restaurant has the least fat or sodium.

The object of the contest is to locate all 80 web sites before the other participants.

see INTERNET, Page 5

Students Get Closer Look at Chinese Culture



Hong Ya Quin (left) holds green tea, called "Cha" for Wade Junker to inspect. The Chinese table was one of many displaying items at the Cultural Fair, held March 3-4 in the MBSC Ballroom. The event was sponsored by UNO International Student Services.

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Handguns Under Fire at ABC Breakfast

by Helen Evans

Sarah Brady captured the audience's attention at the ABC Breakfast Series as she spoke on her efforts and intentions regarding gun control.

UNO's new Vice Chancellor Buck gave opening remarks before Brady came to the forefront.

Sarah Brady is the wife of James Brady. He was the Press Secretary who was severely injured by gunfire during an assassination attempt on former president, Ronald Reagan. Fortunately, Sarah's husband defied the medical odds and survived.

Sarah recounts these and other events that changed her life.

"As I recall the crisis involving Jim's injury, prior to the turning point, I thought we had it all. Jim had one of the top jobs in the world as Press Secretary to Ronald Reagan. We also had a loving marriage and a beautiful baby boy, Scott."

In a split second, on March 30, 1981, the day of the assassination attempt, their lives changed dramatically.

"Immediately, I decided to get involved and try to make some effective changes," says Brady.

Even after the incident involving her husband, Sarah had to deal with another life-changing event.

"I recall another time when my son, Scott and I were on the road traveling with a friend in a pick-up truck. In the back seat of the truck, was what appeared to be a toy gun. Scott picked it up and began waving it around and playing with it."

Brady continues, "I told Scott that he should not be playing, even with toy guns, in a reckless manner. When I took it from him, I realized that it was in fact a real, loaded .22 pistol; the same kind of gun that was used in the assassination attempt. I was scared and I was furious. I couldn't get it off my mind how close my little boy had come to injuring himself and others around him."

Again, she was faced with the challenge of getting involved.

She said that she could not wait to get back to Washington, DC.

She began to discuss the legislation that she proposed regarding gun control.

"One day while I was home, I picked up the phone and called the NRA. I let them know that I was going to spend the rest of my life getting involved in gun control."

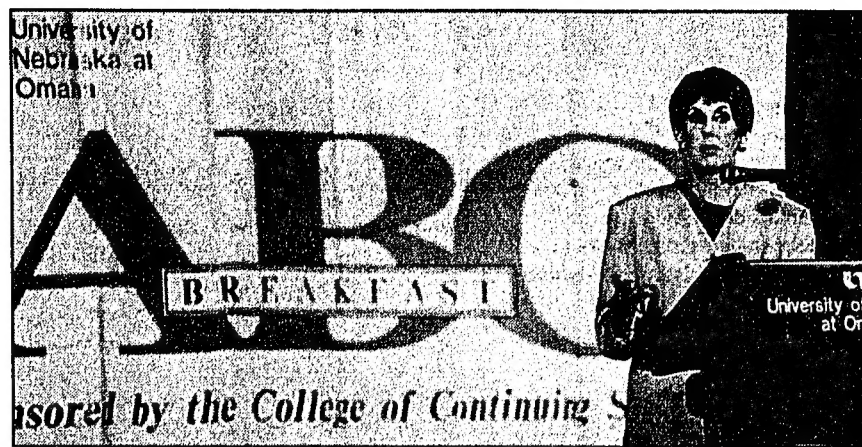
Sarah shared some horrifying statistics involving gun related issues.

She said, "We lose over 40,000 lives to guns every year."

The U.S. is down to 9,000 murders each year, but it is not the violent crimes that are taking the majority of the people's lives.

Brady went on to discuss that fact that more people die each year to gun-related casualties or accidents involving guns, rather than to murders by guns.

She also makes the claim that she is not a lobbyist in favor of getting rid of guns. Brady would merely like to see a waiting period put



Sarah Brady talks about better handgun control at the ABC Breakfast. Her husband, James Brady, was shot during an assassination attempt on former President Ronald Reagan.

into place that will assist in weeding out the criminal element.

"When the Brady Bill was passed, it called for a waiting period to be placed in affect."

Brady describes the purpose and procedure of the waiting period.

"Each facility that sells handguns was made to process any applications filled out by possible gun purchasers. Their names as well as other pertinent information are run

through a computer system. It is then that the applications are checked for criminal history or adjudication of mental illness. This process is done in order to decrease the chances that a gun will be sold into the wrong hands."

Brady is active in creating programs and legislation that will reduce the number of lives lost to guns each year.

She offers that there are many different solutions to gun control.

"When we looked at cars and the fact that many individuals were getting killed on the highways, the government established speed limits. They also initiated more driving rules and regulations. Cars were even manufactured more safely. More importantly, there were certain requirements that individuals had to meet in order to drive."

Brady draws the correlation and feels that the government and the nation's people should take similar methods in order to maintain gun control.

"We need to start laws, we need to start education programs, and we need to promote responsibility when dealing with guns," says Brady.

Brady continues, "Hand gun control is very much alive and we do lobby for federal laws, both on the federal and state level."

She pushes that education is the key to controlling guns and gun-related violence.

In addition, she voices that the youth in America today are beginning to access guns at a higher rate. Brady says that efforts should particularly be targeted at educating youth on alternative ways to problem-solving.

Lastly, Brady adds that the entertainment industry, the medical field, the law-enforce-

ment field and everyone on a broad basis has a responsibility to portray guns and gun violence in a realistic and factual light.


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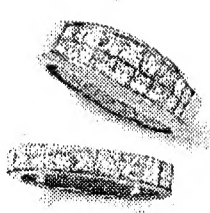
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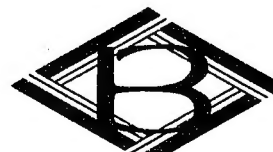


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Gateway Opinion

God Is A Fundamental Part of Our Lives

opinion by Todd Nelson

Some people reading my opinions might be asking "Why all this talk of God?" A very good question, with a simple answer; humanity, western civilization in particular, has missed the point to life. We've lost the simple joys of living. Spending a relaxed afternoon enjoying the sun, a casual walk around lush open landscapes, spending time with our friends and family - sharing ideas, concerns, and love for each other. Mostly though, we are missing a full-time connection to our Creator.

Okay, most of us can agree that our lives are too hectic, and some might even admit that

they just aren't having much fun in the day-to-day "living," but what does that have to do with God? Everything! God is as fundamental to our lives as air, water, and food. We just aren't built to be without any of them. Our society is showing evidence of being without God. The traditional opposite sex marriages, for the most part, don't survive the long haul. Leaving thousands of children to grow up as latchkey kids. Morality is a completely subjective concept - "Nothing is either right or wrong, just what we make of it." Giving us an opportunity to follow any desire that we can rationalize to ourselves. Our education system is overburdened being glorified babysitters instead of teachers, because parents aren't taking responsibility for their kids' education. So our education system

becomes more ineffectual every day. Greed, power, sex, and any other human desire you can imagine are more important than helping our neighbors. Allowing us to pass over the poor, hungry, and destitute within our population.

As we observe these situations, or experience them personally, I wonder if we are ready for the question - "Is this the way it was intended to be?" No it is not. God has designed a better way. Marriage is a union, not of two, but of three. Providing ample support and supervision needed to raise children, and to have a successful marriage.

Morality is not subjective, instead it is objective. Clearly defining what is and is not acceptable behavior. What are the functions of the family, education, and government from God's perspective?

Do these concerns prove that the universe operates purely on chance, or does it show humanity running awry of God's plan? I believe the latter. Join me in trying to understand who God is, what God wants, and our place within the puzzle. Hopefully, light will be shed on some of today's most pressing concerns. We might even address one or two of yours.

"Come now, let us reason together." (Isaiah 1:18 RSV)

God is as fundamental to our lives as air, water, and food. We just aren't built to be without any of them.



Congressional Race Will Be Close

opinion by Dan Wetherell

Many Republicans, including myself, were shocked when Congressman Jon Christensen announced that he was going to run for Governor of our great state. I guess now it seems little like he was planning it for longer then he claims. He was attending more and more events in the other congressional districts. He also began sending all of his press releases to newspapers and radio stations outside of his district. Of course, not everyone was as shocked as I was. Five Republicans quickly announced their intentions to run for the open seat. Meredith Christensen, Lee Terry Jr., Brad Kuiper, Steve Kupka and Pat Jones have all announced their candidacies for the seat.

Meredith Christensen, ex-wife of Jon Christensen, entered quickly and dropped out almost as soon. I don't know what her reasoning was for dropping out, but I suspect it isn't the new job she's taken.

Bellevue School Board President Pat Jones is the most recently announced candidate for the seat. He's hired Jeff Wilson as his campaign manager. Wilson managed Jon Christensen's reelection campaign. I'd say that of all the candidates who have announced, Jones has the furthest to go. I don't know if he's an independently wealthy individual or not, but I really believe that's what it would take in addition to tons of hard work.

Brad Kuiper is a Gretna businessman with little political experience other than as a donor. He's active in a number of political, social and religious organizations so I guess his name recognition is high outside of Omaha where he's from, but I haven't heard much about him other than what he's told me himself.

Some of the Republican candidates who announced earlier filed finance reports with the Federal Election Commission. Kuiper had raised very little money through

Kupka, and was shocked by the number of people there and by some of the more prominent names. Apparently, fund-raising is going very well as Kupka has already begun to run campaign commercials. I think Kupka is the candidate who, next to Terry, has the best odds of winning.

Omaha City Councilman Lee Terry Jr. announced almost as quickly as Meredith, if not at about the same time. Terry has a formidable name identification, parents with a similar name ID and extensive campaign experience. I think that for the time being Terry is the candidate to beat. With his incredible name ID. I suspect that his fund-raising will be extensive and successful.

Right now the Democrats have no officially announced candidates. Former Omaha media personality Michael Scott has said he is very close to announcing a run. I'm not sure, but I would suspect he's setting up a campaign committee and making the necessary arrangements to run. I don't believe there are any other candidates as close as Scott to announcing, although I've heard several names thrown about.

This Congressional race is one which is likely to be one of the most expensive in history, especially the Republican Primary. I can't imagine the General Election will be as bad as last time, unless the unions dump a ton of money in again.

Meredith Christensen, ex-wife of Jon Christensen, entered quickly and dropped out almost as soon. I don't know what her reasoning was for dropping out, but I suspect it isn't the new job she's taken.

fund-raising and loaned his campaign a great deal. He has an good chance of winning outside the city limits. With the other candidates splitting the vote he might stand a chance.

Steve Kupka who resigned as Mayor Daub's chief-of-staff to run for the position is also a more recently announced candidate. Kupka has been very involved with the government, including an internship with the CIA, and a job in the Office of Management and Budget in the Reagan White House. I recently attended a fund-raiser, hosted by

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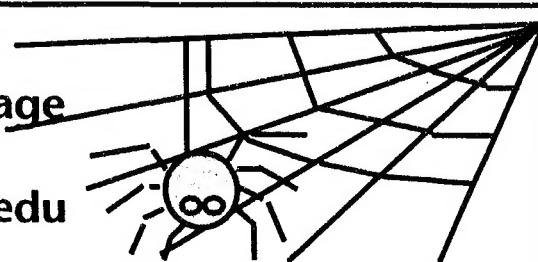
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Gas Prices Have Really Fallen

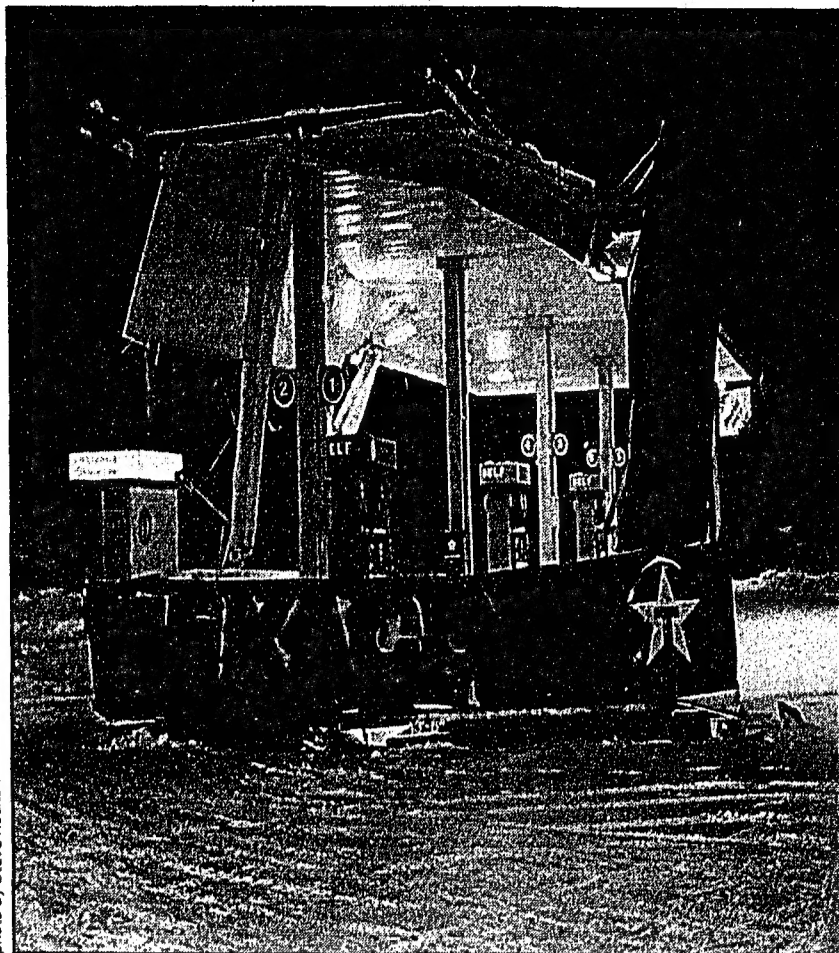


photo by Steve Houlton

One sign of the heavy snow at this gas station on 76th and Cass Streets was a fallen Texaco sign at the gas pumps.

Remember When...

Vice Chancellor Beer Grets Blizzard

by Dick Ulmer
January 22, 1975

UNO became a dormitory campus of sorts January 10.

As did many public buildings, The University's Student Center served as temporary quarters for travelers stranded by the blizzard of '75.

While about 100 people played cards, shot pool and watched t.v. in the center, another smaller group was isolated in the administration building. Mother Nature had shown no favoritism to those high in the university hierarchy.

In the group on the east side of campus was Chancellor Ronald Roskens. Caught with their snowshoes down, Roskens and friends visited among themselves until 6 p.m. Friday when the chancellor and several others were invited to dinner at the home of Richard Flynn, HPER department head.

Though the Flynn home was only four blocks from UNO, "the walk was pretty long and the snow mighty deep," (even for a one time Iowa farm boy), Roskens reported.

Another of the Administration Building escapees was Vice Chancellor Ronald Beer, who spent the night on a couch in the Flynn's living room. Beer's introduction to the world of the downtrodden continued Saturday when he attempted to return to his home at 99th and Grover Streets.

The vice chancellor went as far as to hitch hike for the first time in his life and, though "a bit apprehensive," found three motorists to be "most cooperative."

While UNO's administrators fought

their battles with the snow, additional real life drama was unfolding elsewhere on campus.

Campus security officers pulled a 65-year-old man from a Dodge Street snow drift Friday afternoon and he joined the already-settled assortment of stranded staff members, students and motorists in the student center.

Student Activities director, Rick David, ran errands on a pair of borrowed snow shoes, while others visited the student center's game area and settled on couches, rugs and pulled together chairs to get what sleep they could.

Orientation director Dr. James Chrysler was one of the university's longest tenants. He stayed not only Friday but also Saturday night.

"Everyone was in pretty good spirits," he noted, "but anything gets old after awhile, especially when you are sleeping on the floor."

Chrysler said food service provided meals throughout the emergency, allowing those with no money to eat free.

Perhaps the only commodity missing from the UNO blizzard scenario were alcoholic beverages. While other stranded motorists around the city swilled themselves into varying states of inebriation, the university- according to Chrysler- remained dry.

Editor's note:

According to KPTM the amount of snowfall on Jan. 10, 1975 was 14 inches.

Get A Bachelor's Degree In Making Video Games

By Tamra Fitzpatrick
The Seattle Times
Knight-Ridder Newspapers

REDMOND, Wash.— The nation's first school to offer a bachelor's degree in video-game development celebrated its opening Wednesday with ceremonies including an appearance by Washington Gov. Gary Locke.

Classes began last month at the DigiPen Institute of Technology, a private institution renting space at Nintendo headquarters in Redmond. The 40 students enrolled in the program are members of what would be the first graduating class in 2002.

The degree they're pursuing — somewhat clumsily called Real Time Interactive Simulation

in the World — focuses on video-game programming and computer animation.

The course of study is no game, though. Classes at DigiPen include math, physics, data structure and algorithms, business, marketing, mythology, computer languages, graphics, image-processing and animation.

Tuition is \$11,000 a year. Students must complete 160 credits to graduate.

The school's founder, Claude Comair, said he opened the school independently rather than affiliate with an existing university because he wanted control over the number of credits students must take. He also didn't

want to go through the paperwork, which would mean waiting longer for the program to begin.

To be eligible for admission, high-school and college-transfer students must have at least a 3.0 grade-point average in math, physics, chemistry and computer-science courses.

The school received about 1,000 applications from across the country this year for 100 spots, school officials say. DigiPen is accepting applications through June for the fall session. The school has five full-time faculty members and two assistants. Each stu-

dent is provided with a Pentium 200 desktop computer that is linked to the Internet.

"It's a very creative and innovative school," said Cedric Page, associate director of the Higher Education Coordinating Board. "The program is very sound."

Page, who called the course work "rigorous," said the program is equivalent to some master's degree programs. Page said students who graduate from the program would probably have numerous job opportunities.

"There's definitely a market for it," he said.

Classes at DigiPen include math, physics, data structure and algorithms, business, marketing, mythology, computer languages, graphics, image-processing and animation.

Northwestern U. Set To Close Its Dental School

College Press Service
Chicago

Northwestern University's dental school will close in 2001. The closing, scheduled for next year, has been delayed to allow the school's 350 dental students to graduate, university officials said during their March 2 announcement.

Officials also said Illinois' only private dental school is closing because it has had a difficult time competing financially with that state's public dental schools, which get state

subsidies of as much as \$60,000 per student each year. The state's two public dental schools are at Southern Illinois University at Edwardsville and the University of Illinois at Chicago.

To accommodate some of the 54 faculty members who will be displaced by the dental school's closure, Northwestern's medical school plans to open a new institute of dental science and engineering.

from INTERNET, Page 2

Groups are not limited by size, however, people can participate individually.

Prizes will be awarded to the winner or winners at the end of the contest, announced via E-mail.

Jeff Quhr, health education specialist with Student Health Services, said on Friday that the contest is a "creative idea to promote health."

By participating in the contest, individuals not only learn about healthy issues, but also have the opportunity to use their web surfing skills.

To maintain the awareness of healthy

living, following the contest, Dr. Corbin will be randomly sending a health related question to a participant's E-mail address. If that person answers the question correctly, a prize will be awarded.

Entry deadline for the contest is March 13. The contest will run one week starting on March 16. For registration and complete rules, participants can access <http://www.unomaha.edu/~health/esgwohcontest.html> on the World Wide Web. Questions can also be directed to Dr. Corbin by calling 554-2670 or via E-mail: dcorbin@unomaha.edu.

Research Reaching For The Heights in Nanga Parbat

by Jess Behrens

Ever heard of El Nino? You know, that little climatic anomaly that gets blamed for everything from Dr. Tom Osborne's retirement to last weekend's tornadoes in Florida? According to Dr. Jack Shroder and Dr. Michael Bishop of the Geography-Geology Department at UNO, you can add glaciation, the process whereby glaciers are formed, to the ever growing list of El Nino's spheres of influence.

The discovery that climate drives glaciation in certain parts of the world and the research projects that have accompanied it are the result of Dr. Shroder's life work on the Nanga Parbat Research Project. Dr. Shroder, who has been with UNO since 1969, sort of stumbled onto the discovery while working in the Himalayan mountains of Pakistan. Karakoram, the northern range of the Himalayan mountains near Pakistan, is where Nanga Parbat resides and is the primary location of Dr. Shroder's work.

In 1978, Shroder was working in Afghanistan. He had to leave abruptly when the communists seized power during their coup de tat that same year. Shroder's destination was Pakistan and it was upon arrival that he first saw Nanga Parbat.

"We flew up over the edge of a mountain and there it was. I thought 'wow'," Shroder said. "At the time, no scientists were working there because it was closed to foreigners."

"In 1983 Dr. Engelman (also of UNO's Department of Geography-Geology) and I got a Smithsonian research grant. I went over there for a year and a half and that was when I started working on erosion in Nanga Parbat," said Shroder. It was after 1984 that he had a pretty good idea of the chronology of erosion and sedimentation on Nanga Parbat.

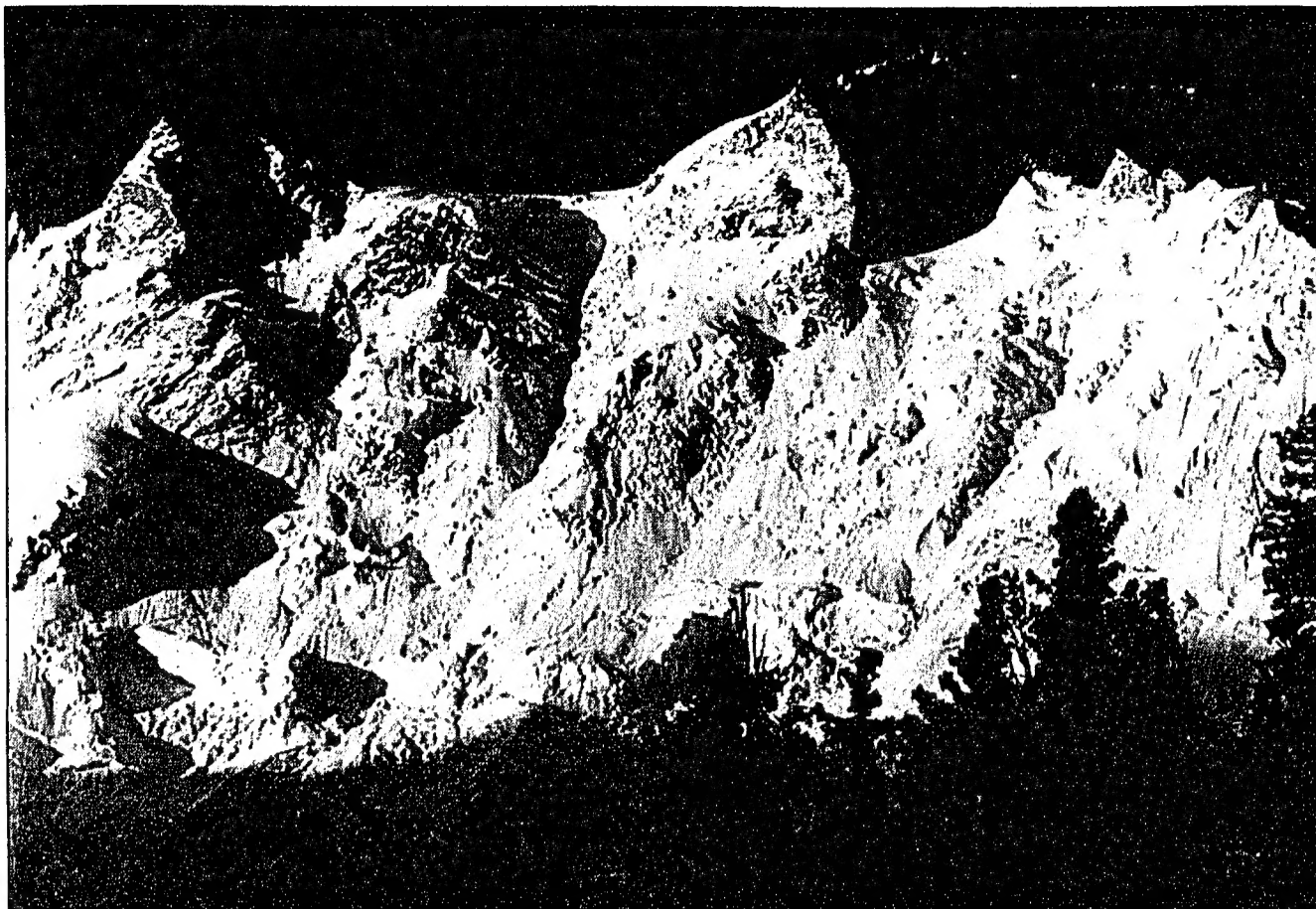
Shroder said those two factors are very important in understanding the point of the research. Mountains are continually eroded by water, wind, and, at high elevations, ice or glaciers. Furthermore, because they are a very large mass sitting on top of the earth's crust, as material is weathered and carried away, the mass of the mountain lightens and actually raises.

However, a mountain's response to loss of mass is only part of the story. In the Karakoram Himalaya, mountains are continually being pushed upward by the Indian subcontinent as well. According to the theory of plate tectonics, the continents are portions of larger plates that float on a sea of magma. Because of this, they tend to move around and bump into each other.

The Himalaya mark the boundary between two plates; the Indian subcontinent and Asia. Their collision has driven part of the Asian plate high into the atmosphere, creating the Himalaya.

"Plate tectonics, specifically the Indian subcontinent's collision with Asia, is the primary cause of mountain uplift," Shroder said. "Nanga Parbat seems to ramp upward as the Indian subcontinent slides beneath it." Shroder continued to say that the collision continues today and drives the Himalayas ever higher.

"Rock erosion lightens the crust (mountain) and adds to renewed uplift. Glaciers erode rocks, but they are heavy too," Shroder said. "So with big ice you have not so much uplift possible but increased erosion." Thus, the uplift of the Himalaya is a continual balance between erosion, uplift due to continental movement, and the downward force of large glaciers.



Himalaya the highest mountain system in the world. Himalaya comes from the Sanskrit language and it means 'house of snow' or 'the snowy range.' The Karakoram range, where Nanga Parbat is located, is the Northwestern extension of the Himalaya.

"During an interglacial period (time of glacial melting), eroded sediment is removed by floods," said Shroder. "The lack of ice leads to more renewed uplift."

So what does all of this have to do with climate change and El Nino? According to Shroder, part of the glacier growth or shrinkage is driven by precipitation. In general, a greater amount of precipitation than melting on a yearly cycle results in glacier growth. The opposite is true as well. Thus, measuring the growth or shrinkage of glaciers is an indication of overall climate trend.

"Nanga Parbat seems to ramp upward as the Indian subcontinent slides beneath it." Shroder continued to say that the collision continues today and drives the Himalayas ever higher.

Now back to the mountains. Shroder said that if the glaciers are shrinking one would expect to see a faster rate of uplift due to decreased glacier weight.

Shroder's big discovery was that the glaciers on Nanga Parbat are particularly indicative of climate change because their growth or shrinkage is not driven by the same 'engine' as other glaciers. Ice ages come and go on a pretty regular basis, geologically speaking, and are driven, for the most part, by changes in the earth's orbit around the sun. Glaciers found in the northern hemisphere exhibit variation based upon these factors.

The glaciers on Nanga Parbat are different for two reasons. One; they are driven by monsoonal moisture that blows in from the Indian Ocean. Two; their location in the northern hemisphere means that they are

affected by factors that determine glacier growth as well. It is the dependence on monsoonal moisture, however, that ties these glaciers so strongly to changes in the earth's climate and El Nino events.

All of this is just fine and dandy in theory. But how do you measure amounts of mountain uplift, let alone the amount due to changes in climate? And isn't 26,650 feet a little high for people to be traipsing around? Enter Dr. Michael Bishop.

According to Bishop, the real challenge is to determine what portion of mountain uplift is due to climate change. This means

accounting for all factors affecting the growth of Nanga Parbat. It also requires expertise from many different and often high-tech fields.

"There are so many different aspects to this project. It is very multidisciplinary and involves many scientists and students," Bishop said. The altitude of Nanga Parbat is so high that satellites must be used to collect data. "Satellite imagery is then used to construct digital elevation models of the area."

Bishop explained the data is then analyzed by powerful computers running geographic information systems (GIS). "Unfortunately, GIS technology is unable to model dynamic systems. Algorithms (sets of decision structures built into computers) are different and more powerful. They allow for automation."

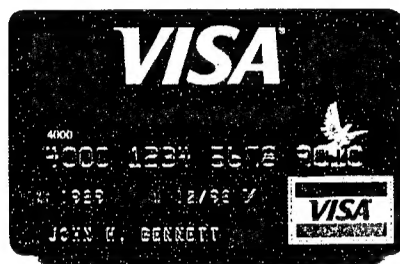
According to Bishop, understanding how mountains are created and increase in altitude requires a researcher to animate a model of that mountain. Algorithms and GIS allow one to build such a computer model.

Scientists from around the country are participating in this collaborative research. "Dr. Peter Zeitler of Lehigh University heads the effort at Nanga Parbat. UNO is responsible for the Remote Sensing (satellite imagery) and geomorphology aspects," Bishop said. According to Shroder, it was in 1993 that Zeitler approached him about working together on the project. It was also in that year that Bishop first traveled to Nanga Parbat. "Money from a National Geographic Society grant, together with another 45,000 - 50,000 dollars from the Kiewit foundation enabled me to take Dr. Bishop to Karakoram as well."

The multidisciplinary, high-tech feel of this research has spilled over into other projects as well. "This sophisticated analysis is setting the stage for major research projects involving the analysis of mountain environments around the world and has tremendous potential for outside funding," said Bishop.

Some of that funding could come from the Global Land Ice Monitoring Systems (GLIMS), a project that may be funded by the National Science Foundation or NASA. According to Bishop, the GLIMS project represents a real opportunity for UNO. Not only will it require participation from different departments on campus, it might also give Bishop and Shroder the opportunity to work with other researchers at the University of Alberta and the University of Wyoming, as well as at NASA.

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AMERICAN EAGLE
OUTFITTERS



Enke Appointed Chair of Radiation Oncology

by Christine Kasel

Charles Enke, M.D. was appointed chairman of the department of radiation oncology in the University of Nebraska Medical Center's College of Medicine. Enke, medical director of radiation oncology at Clarkson

1985 and completed his residency at the Medical College of Wisconsin Affiliated Hospitals in Milwaukee. He served as medical director of radiation therapy in the Cancer Treatment Center at St. Francis Hospital

"With this appointment comes the opportunity for UNMC and NHS to build together a leading radiation oncology department in the Midwest."

Hospital, will also serve as medical director for the Nebraska Health System (NHS).

Physically expanding the department is a priority, Enke said in a UNMC news release. "It will expand the intraoperative radiation therapy program that was part of UNMC, and will improve and support UNMC's bone marrow transplant program by providing a dedicated facility for total body irradiation procedures."

Enke has been associated with UNMC for several years. He received his medical degree from the University of Iowa in Iowa City in

in Grand Island from 1989 to 1992. He also served as Clarkson's medical director of oncology from 1992 to 1994 and again in 1996.

Harold M. Maurer, M.D., dean of the College of Medicine, said this is the first time the NHS, the combined hospital and clinical operation formed by the merger of Clarkson and University hospitals, has been chaired by a full-time radiation oncologist. "With this appointment comes the opportunity for UNMC and NHS to build together a leading radiation oncology department in the Midwest."

British Students Protest Initiation of Tuition Charges College Press Service Chicago

University students across Britain walked out of classrooms March 4 to protest their government's decision to start charging them tuition in the fall.

The National Union of Students claimed more than 2 million students responded to its appeal for a walkout, but British news reports

said that figure could not be confirmed.

Later this year, the British government intends to charge an annual tuition of \$1,700 to all but the poorest students, while also phasing out students' cost-of-living stipends.

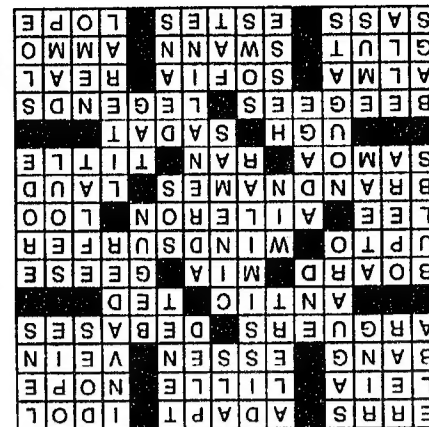
Researchers in the Center for Neurovirology and Neurodegenerative Disorders at UNMC, have proposed that a similar mechanism exists in the neurodegeneration for Alzheimer's disease and HIV-dementia.

A unique model has been developed by Yuri Persidsky, M.D., Ph.D., research assistant professor, pathology/microbiology, which entails injecting human macrophage cells infected with the HIV virus into the brains of mice, to study the progression of the disease in the brain. Being able to determine what inflammatory factors produce dementia, could have incredible implications in treating the disease.

Last Sept, the mobile unit was struck with misfortune when it was destroyed by a vehicle fire. Because of the \$117,500 in donations, a new customized vehicle has been purchased which set out on its first voyage on Feb. 10.

The Cosmopolitan-UNMC Mobile Nursing Center has traveled more than 30,000 miles across Nebraska serving patients who cannot easily access basic health screenings, education, counseling and referral services.

answers to Crossword Puzzle from Page 14



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SEE PICK DRINK.
SEE PICK DRIVE.
SEE PICK DIE.



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gas money!

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with me to
Vanilla Ice?

My, um, girlfriend
dumped me. Want
to go out?

Want to study
chemistry? Well
how about
anatomy?

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Bell has new
dinner platters.

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and play bridge
with my parents?

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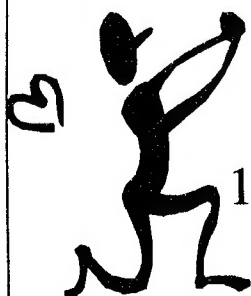
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Academy Award Predictions Are Tough In 1998

by Joel D. Stevens

Every year the Academy Award nominations are released in mid February with fanfare and much anticipation. And every year certain films, that just a few months ago seemed shoe-ins for nominations, are simply left out. The critics get upset and the performers and filmmakers grumble. The nomination committee plays favorites, certain genres (like comedies) are ignored and sometimes the nominations are just plain wrong.

Well, this year, the 70th Annual Academy Awards are different. Sort of. Every nominee in the main five categories of Best Picture, Best Actor and Actress, Best Supporting Actor and Actress, appears to be dead on. They all deserve their nominations. There's no crazy non-nominations ("Hoop Dreams") and no glaring, "What are they thinking?"

The nominees for best supporting actor—historically the most competitive category and the toughest to predict this year—boasts a terrific group of talented performers.

But, as good as the nominated performances of Robert Forster in "Jackie Brown," Greg Kinnear in "As Good As It Gets" and Anthony Hopkins in "Amistad" are, this race will come down to two actors. Robin Williams for "Good Will Hunting" and Burt Reynolds for (his first ever nomination) "Boogie Nights." Williams deserves it, but Reynolds will win.

Supporting Actress is an equally tough call. The nominees are Joan Cusack for "In and Out," Kim Basinger for "L.A. Confidential," Gloria Stewart for "Titanic," Minnie Driver for "Good Will Hunting" and Julianne Moore for "Boogie Nights." Only Cusack has been previously nominated and has given solid, if not spectacular performances. However, I say Basinger wins. After all, she won the Golden Globe and the Academy loves a hooker-with-a-heart-of-gold award.

Perhaps the easiest prediction of the nominations is Best Actress. The nominees are

Kate Winslet for "Titanic," Helena Bonham-Carter for "The Wings of the Dove," Julie Christie for "Afterglow," Judy Dench for "Mrs. Brown" and Helen Hunt for "As Good as It Gets." My choice is Helen Hunt, not simply for playing a single mom and waitress in Brooklyn but for holding her own with Jack Nicholson.

The Best Actor nominations are Jack Nicholson for "As Good as It Gets," Peter Fonda for "Ulee's Gold," Robert Duvall for "The Apostle," Dustin Hoffman for "Wag the Dog" and Matt Damon for "Good Will Hunting." Matt Damon? Yes, largely unheard of until a year ago, he has been nominated for best actor (in the

film he wrote with best friend and co-star, Ben Affleck). This legendary group of leading men boast five Oscars between them. Damon won't win. Fonda, for his understated performance as a Florida bee keeper, will. He deserves it.

Annual Best Picture winners are never as hard to pick as they are to pare down to just five. This year's nominees are all worthy candidates. "Titanic" is the clear leader followed by "L.A. Confidential," "Good Will Hunting," "As Good as It Gets" and finally, surprise comedy pick, "The Full Monty" to round it out. "Titanic" will win, (kinda puts to death the idea that "little" films are overtaking the studios for critical acclaim). But I still say, the two finest films I saw this year were "The Full Monty" and "L.A. Confidential."

So, another year's nominations come and go. And yet, no controversy appears to be brewing on who didn't get that anticipated nomination. Well, except maybe Kevin Spacey for "L.A. Confidential" or "Boogie Nights" for best picture, but hey, who's perfect? Not the Academy of Motion Picture Arts and Science. If they were, "Hoop Dreams" would still be in contention. Tune in March 23 on ABC when Billy Crystal returns as host (please, no musical numbers).

Researchers Find Physiological Link Between Lesbians and Gay Men

College Press Service
AUSTIN, Tex.

The inner ears of bisexual women and lesbians function more like the inner ears of men than those of heterosexual women, researchers at the University of Texas at Austin report.

Psychology professor Dennis McFadden and research associate Edward Pasanen say their findings represent the first physiological difference between heterosexual and homosexual women to be documented. McFadden and Pasanen exposed 237 women and men to faint, clicking sounds and used a microphone to measure the echoes those sounds made in each person's inner ear. Previous research has shown that louder echoes

correspond with a stronger ability to hear weak sounds. Women tend to have louder inner-ear echoes than men.

The Texas study noted that 57 heterosexual women produced louder echoes than the 61 bisexual and homosexual women studied. McFadden and Pasanen say the inner-ear differences indicate other physiological differences in the central nervous system between heterosexual and homosexual women. The researchers suggest the differences may be because homosexual women and bisexual women were exposed in the womb to high levels of masculinizing hormones called androgens.

Nowhere Near Hitting Bottom



photo by Steve Houlton

Jonathan Rossing shovels through a mountain of snow. The clean-up crew worked much of the weekend to remove the debris. Drifts of several feet made shoveling difficult and time-consuming. The weight of the snow combined with winds and chilling temperatures were some of the occupational hazards.

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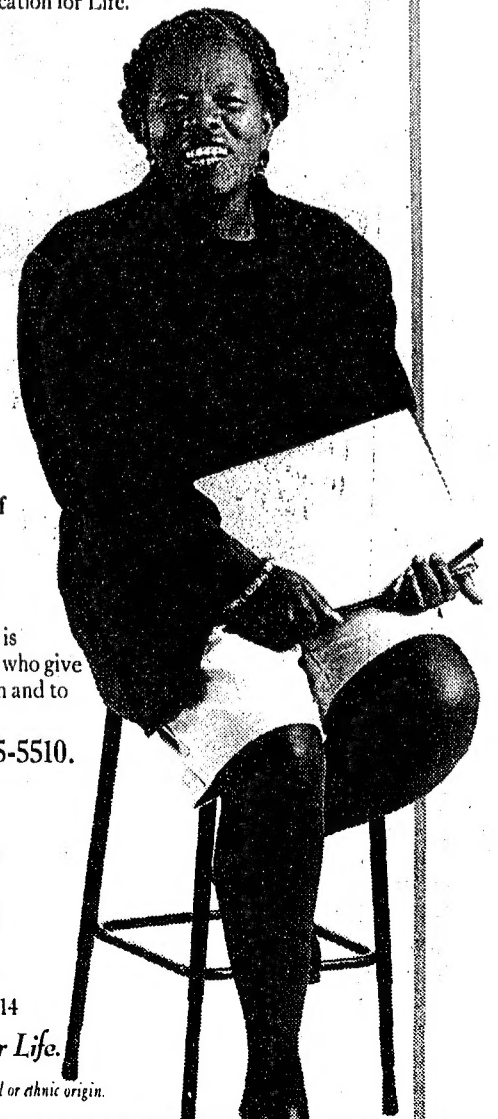
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For Love or Money, "The Heiress" Becomes A Sinister Character

play review by Jill R. Koch
Athor's opnlions enclosed



photo courtesy of Omaha Community Playhouse

The heiress Catherine, played by Jacque Camperud, looks out the window and contemplates her future.

The Omaha Community Playhouse production, "The Heiress" is fun to look at. Frilly costumes and ornate furniture adorn the set. Amid the pouffed petticoats and velvet chairs, are pretty and oh-so-proper characters who lie and cheat. And yes, they even steal a young woman's heart. "The Heiress" is Ruth and Augustus Goetz's rendering of Henry James' 1881 novel, "Washington Square". The title character, Catherine, is a socially inept but good-hearted girl who lives with her father (Dr. Austin Sloper) in 1850 New York. Austin drips with money but is devoid of affection. He blames his only child for the death of his wife, who apparently was God's gift to gentlemen. Poor Catherine has none of her mother's charm, beauty or flair, and Austin is openly disappointed in her.

Even Catherine's aunts, who genuinely care for her, tell her—in so many words—that her only chance of landing a decent man lies in her fortune. But when the dashing Morris Townsend slithers into the Sloper household, Catherine believes that his love for her is sincere. Morris' charm flows as smoothly as his golden hair. He may be broke, but his angel-faced looks and perfumy praise have the female characters all but throwing their undergarments at him.

Morris proposes to Catherine the third time he comes a-courting. His money lust is so apparent that his eyes nearly take on the shape of dollar signs every time he looks at her. Of course Catherine, not seeing this, jumps in with both feet. Can we blame her? True, she and Morris haven't had an entire con-

versation, but then, love is entirely new to her. For all she knows, communication has no place in an intimate relationship.

Predictably, Austin tells the lovers that he'll cut off Catherine's inheritance if they marry. Morris thinks he's bluffing and insists to Catherine that he still loves her. Hoping her infatuation will simply fade, Austin whisks his daughter off to Europe for six months.

Frilly costumes and ornate furniture adorn the set. Amid the pouffed petticoats and velvet chairs, are pretty and oh-so-proper characters who lie and cheat. And yes, they even steal a young woman's heart. "

The second act finds Catherine and her father returning home. Morris is waiting; Catherine is ready and willing. Austin has had enough and, in the most gripping scene of the play, freaks out on his daughter. His cruelty bubbles to the surface; he tells Catherine that she's a waste of skin and he'll disown her if she's stupid enough to marry Morris, who doesn't love her. Hysterical and unwilling to see the truth, Catherine begs Morris to elope with her that night. He leaves her to pack her bags, promising to return within two hours. Predictability reigns again, as he doesn't reappear.

Two years have passed, and Catherine has replaced her capacity for love with a backbone. Her father has died, but she feels no sadness. She snaps at the maid, which I found oddly satisfying. She berates her aunt, which is even better.

One evening, Morris finds his way back to the mansion. His charming deceit is in fine form and

Catherine agrees to marry him. The final scene builds to something terribly dramatic. The lighting is slightly eerie. Catherine's words and expression are almost sinister. The program notes mention her "triumphant hour of revenge." I'm ready for her to let loose. Let's see some shoe prints on Morris' smug face!

While nobody walks across anybody's face, I won't give the ending away. However, I expected a more gratifying "revenge." For a psychological drama, as this play is billed, the simple ending is a bit of a letdown. Maybe today's movies, replete with vio-

lent and graphic portrayals of inhumanity, have desensitized me to more subtle means of retaliation.

Overall, the performances are good, especially those from Jacque Camperud and Ben Birkholtz, who are believable and enjoyable as Catherine and Morris. Bernie Clark delivers some dryly humorous lines, yet he effectively communicates Austin's cruelty. Alexandra Hunt brings an amusing energy to her role as the meddlesome and giddy Aunt Lavinia.

"The Heiress", while not an enlivened or profound production, is an interesting character study. The way cruelty transforms Catherine is tragic and real. In the final scene, she speaks coldly of how her loved ones' actions have affected her: "Yes, I can be cruel. I've been taught by masters."

"The Heiress" continues through March 29. Get half-price tickets with your student ID. Call the Playhouse at 554-4890.

"Forced Entries" Picks Up Where "Basketball Diaries" Left Off

a book review by Melanie Wilson

"The price you pay for drugs is a small pink simian who enjoys interlocking his twenty digits around your spine in a slow... tightening grip". One might wonder why anyone would want to experience such tormenting pain. For drug addicts, it becomes a matter of fact, never mind the control that drugs have gained over their lives. In his book, "Forced Entries: The Downtown Diaries-1971-1973," Jim Carroll describes his experience with his demons as he struggles through drug addiction.

"Forced Entries..." picks up where Carroll's previous "Basketball Diaries," left off. Though he is still trying to survive on the streets of New York, Carroll has done some growing up in the five years between diaries. However, drugs have not left their hold on him. He is still imprisoned by a drug-infested world that

permeates even his sleeping dreams.

Carroll's eloquent and uninhibited writing lends greatly to the overall understanding of his experience. By omitting no details from the book, Carroll enables the reader to empa-

At one point, Carroll is "dumped by radiance," (his girlfriend, Deborah). In response to losing in love, he writes that being an addict is a "blessing". "I'd be getting off now...even if this jilting bag and I

he realizes he's not doing as well as he could. "I can't go on. My body is broke." Vanity, if nothing else, compels him to get help at a local clinic.

In seeking help, Carroll feels no better. He doesn't feel that the clinic

Carroll's eloquent and uninhibited writing lends greatly to the overall understanding of his experience. By omitting no details from the book, Carroll enables the reader to empathize with him.

thize with him. One begins to understand why he is so deeply involved with the drug culture, even though it could cost him his life. Carroll feels that the drugs have become a part of him and that he will never be able to escape his own life.

were cruising the Aegean on our honeymoon." Jim sees no reason to stop the run drugs are having on his life.

Then one day he views a photograph of himself, taken after he had just awakened. He notices the physical ramifications of his addiction and

is reaching out to him by providing him with government funded drugs. "You're better off shooting junk, kids," he writes. This sense of futility, as well as an invitation to read his poetry, prompts Carroll to seek help in California.

Moving to California did not happen without consequences, however. Though Jim cleans up his act, he is still plagued by the lost city of New York. At first, he sees the move as a life-affirming chance to start over. And he wants it. His time in California allows him to recover his senses. One of the first things he observes about California is that it has "no real sense of history." He finds a glaring contrast to the historical ruins found on the New England coast and the voodoo symbols brought to his door. Carroll is convinced that he is ready to go back to New York.

I find it interesting: Carroll tries so hard to be good, wants to change dramatically, but never seems to fall too far from his roots. Carroll is always being brought back to his troubles. Only now, he's able to face them.

Steppin' Out at UNO

by Helen Evans

Two of UNO's African-American sororities, Delta Sigma Theta and Alpha Kappa Alpha, secured first and second place prizes in a step show competition at the annual Big XII Black Student Government Conference, held at the University of Nebraska-Lincoln's auditorium.

Some people may wonder what stepping actually is.

Literature from the Pan-Hellenic Council describes a step show as a large-scale, upbeat, unifying event where family and friends come together.

Shavonna Holman, president of UNO's Delta Sigma Theta, Gamma Xi chapter, describes stepping as being similar to dancing, but with distinctive differences.

Holman said, "It is a uniformed series of dance-like steps. It may be done in a line or in a sequence of movements." But stepping is different from dancing in the sense that with dance, the beat comes from the music. With step, the beat is made with hand claps, leg slaps, and feet stomping.

According to an article in California State University's student newspaper, "The Orion," stepping started in West Africa with the Benin tribe.

Each tribe had dance groups that would compete. Often times, they would use a call and response system, in which one person or group calls out and others reply.

Stepping is basically an art form based on African traditions.

The style of stepping today is a unification of West African tribal dances and the rhythmic marching used by the U.S. military.

Holman also said, "Stepping takes a lot of energy, precision, and skill. It's a lot of work."

When asked how her step team prepared for the step show, Holman said, "Everyone helped put the steps together. We practiced strong in January and in the beginning of February. We then decided what to wear; we wanted to choose outfits that symbolized who we are and what we stand for." The women of Delta Sigma Theta stepped in black suits with crimson scarves tied around their necks and brought home a \$1,000

prize. They plan to use their winnings entirely for community service events.

Sherie Smith, president of the other winning sorority, Alpha Kappa Alpha, Gamma Beta chapter, recounted her step team's preparation for the event.

"We received information about the step show in December, but decided not to participate due to time restraints and prior commitments. At the last minute, though, we decided to compete. We had only three days together to polish our steps."

The ladies of Alpha Kappa Alpha won a \$500 second-place prize and plan to spend their proceeds on various community service-related programs.

Smith added, "This win was advantageous. It was our first step show, as well as our first win."

The sorority members weren't the only ones pleased with their wins.

"It made me feel proud to be a part of this university," said UNO junior Robert Brown. "When I saw the crowd's response after the two groups from UNO won, I was surprised and thrilled. I didn't even know UNO had step teams."

Damon Toler, a member of one of UNO's African-American fraternities, Phi Psi Nu said, "I definitely think this is a positive step for UNO. I was glad to see the sisters involved in this event."

Reginald Thomas, UNO senior and president of another of UNO's African-American fraternities, Alpha Phi Alpha said, "Community service and stepping are the two main things that bring together a fraternity or sorority. First and foremost is the community service. Stepping is like the extracurricular activity."

Thomas said the purpose of the step show is friendly competition.

"It also contains a level of pride that can only be understood by those who do it. In all, stepping is a public demonstration to let people know about our rich history."

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The Roots of the Rock Continuum

By Keith Harrison
College Press Service

"Let It Come Down"

James Iha
Virgin
2 stars

Smashing Pumpkins guitarist James Iha was savvy enough to realize there would be little point in replicating his band's swirling guitar fury on a solo disc. Unfortunately, he decided to try his hand at sensitive-guy acoustic pop, and the resulting songs aren't as bad as they are boring.

This is a tricky genre to dabble in. If you twist and fracture the melodies a bit, as Bill Callahan does with his Smog project, you can create beguiling and absorbing music. But if you play it straight, you run the risk of sounding like that limp folkie in "Animal House" who had his guitar thrashed by John Belushi.

Iha falls into that latter category. At his best here he sounds like Al Stewart, an ancient, very minor talent whose "Year of the Cat" still shows up on classic rock radio. The rest of the time the faceless music just floats by, sounding unoffensive but far from inspired.

"Preemptive Strike"

DJ Shadow
Mo Wax/ffrr-London
3 stars

The latest from DJ Shadow is an unusual package, but one that's not without its selling points. Foremost among these is "Camel Bobsled Race," a dizzying, 24-minute remix of Shadow's music by DJ Q-Bert. The sole cut on a bonus second disc, it's a thrilling joyride that doubles as a how-to lesson in sampling and scratching.

The first disc, meanwhile, boasts not new Shadow tracks but material that previously had been available only as imports in the States. Shadow doesn't make heads spin as much as bob on these tracks, which use seductive if basic bass-heavy grooves to create an alluring, atmospheric sound. Four cracks at the cut "What Does Your Soul Look Like" borders on overkill, but most of these tracks satisfy in their own low-key way.

"The Get-Go"

Paul Cebal
Don't Records
3 stars

Something like 99 white guys out of a hundred trafficking in world-music rhythms today churn out tame and faceless musical oatmeal for funk-phobic thirtysomethings, a desperate crowd that's clawing about for any kind of remotely hip diversion as they await this week's episode of "Mad About You."

Paul Cebal is that one guy in a hundred who bucks the odds, and it's all because he blends in generous helpings of slinky soul music. His sound has been called "groove and sway" music in the past, and the description remains apt: If the lilting, horn-inflecting swing of "She Found a Fool" doesn't set your hips to swaying, it's time to see a doctor.

Other highlights include the farfisa-fueled, Tex-Mex soul of "Bungalowing Big Time" and the understated Memphis groove of "Don't Let It Pour." Cebal's otherwise admirable restraint saps some juice from a few songs, but elsewhere he turns in likable stabs at reggae, salsa and shuffling blues.

Don't Records, P.O. Box 11513, Milwaukee Wisc. 53211

"Tomorrow Is Today"

February
Carrot Top Records
3 stars

This Minneapolis quartet's brand of shimmering, bristly pop doesn't break much new musical ground, but that won't matter once you've been hooked by the spiraling keyboards and propulsive rhythms of the winning leadoff track, "Hit Me."

On that song and throughout this disc, Damian Neubauer's guitar work, alternately piercing and blissfully distorted, nicely complements Amy Turany's arresting, ethereal vocals. Here and there February sounds a bit too much like the Cranberries for their own good, but there's plenty on this sophomore effort that sounds quite fine.

Carrot Top, 935 W. Chestnut, Suite LL15, Chicago Ill. 60622

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NCC is Short for "Not Conference Champs"

Lady Mavs get third in NCC meet

By Andy Nordmeier

The Lady Mav track team is recovering from a third-place finish at Sunday's North Central Conference track meet held at Fargo, N.D.

The Lady Mavs were a distant third in the team race with their 85 points. South Dakota won the weekend with their 175 points and North Dakota State was second with 143.5 points. The victory was the second straight for South Dakota in the indoor conference meet.

The Lady Mavs won only one event on the day and had 14 finishes in the top 6 in the two days. The win came in the inaugural 3,200-yard relay. The foursome of Shannon Williams, Amy Parsons, Reisha Vanterpool and Elise Henry broke the tape in 9:32.10 seconds for the win and were eight seconds ahead of second place South Dakota.

The Lady Mavs were hoping that their strength in the running events would shine through but it did not happen. The 1,600-meter relay team took home second place to show that the squad performed well in the relays.

Two Lady Mavs finished in the top six spots of three dif-

ferent events on the weekend.

In the 200-meter run, Carri Butler clocked in at 57.91 seconds for second place and a provisional national qualifying mark as well. Karisa Foight was 1.01 seconds behind Butler and wound up in fourth in the event.

Over in the 1,000-meter relay the Lady Mavs saw Williams bring home third in 3:00.49 and Henry finish fifth at 3:02.75. Jami Brown also finished eighth in the race.

The mile run ended with the Lady Mavs sweeping the fifth, sixth and seventh spots. Henry and Biltoft finished 0.21 seconds apart in the race for fifth while Becky Goltz was next across the line at 3:23.17. Biltoft held the record in the event, but it was shattered by North Dakota State's Codi Lehr with her 5:01.42. Biltoft's record was 5:03.81.

In more individual action, Butler was third in the 200-meter final and was less than 0.50 seconds off of the winning time. Vanterpool placed fifth in Fargo in the 800-meter run in 2:21.87. April Scheer also placed seventh in the same race. The 5,000-meter run saw Niki Dorcas get sixth in 18:54.70, just edging out the seventh place finisher by 0.47 seconds.

One of the weekend's highlights was Jamie Erkes' performance in the 55-meter hurdles. She clocked in at 8.40 seconds and third place. The time was good enough for a provisional spot in nationals.

The other was Sandy Derby. Derby finished a solid second in the 500-meter run and lost out to a record-setting performance by South Dakota's Stephanie Knight



Photo by Steve Houlton

Above: Shannon Williams leads the pack at the moment in the 1,000 meter relay at the meet in Fargo on Sunday.

Below: Elise Henry (bottom) is lacing up for the race. Tim Hendricks (standing left) and Amber Anderson give Tara Biltoft (right standing) support after her performance.

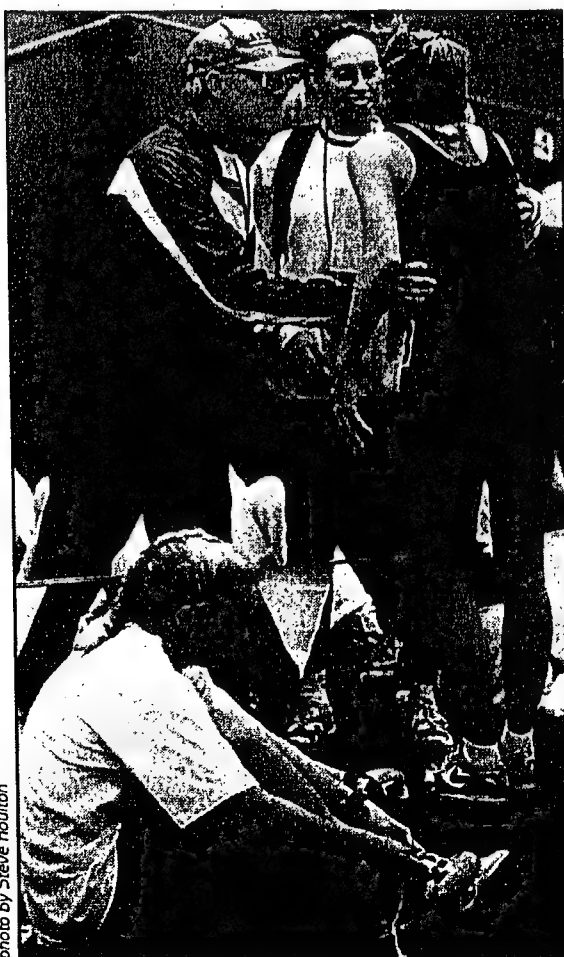


Photo by Steve Houlton

when she broke the tape in 1:14.24. Derby was about two seconds back at 1:16.12. Derby also showed versatility by getting into a third-place tie with South Dakota's Tonya Kneift in the high jump the day before.

The Lady Mavs were hurt by the field events that have been effecting them all year. They were unable to place in the top six in the pentathlon (no entries), the shot put, the long jump, or the pole vault. The team did get a second place performance from Cathy Craig in the triple jump to avoid being blanked in the field event. She measured up at 38 feet, one inch to get the place and a provisional qualifier for herself in the process. She was two-and-one-half inches behind the winner.

The light at the end of the tunnel is this weekend's Last Chance Meet in Iowa City, Iowa. Just as the name implies, it is the final shot for qualifying for the Division II national meet that is March 13 and 14 in Indianapolis, Ind.

The final results:

1. South Dakota 175
2. North Dakota State 143.5
3. LADY MAVS 85
4. South Dakota State 57
5. Augustana 39
6. St. Cloud State 33.5
7. Mankato State 26
8. (tie) North Dakota and Morningside 15

Note: Northern Colorado did not have a team at the meet.

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Wait Until Next Year...

UNO ends inaugural season with a 2-2 tie and 3-2 loss

By Andy Nordmeier

It has to be a little ironic that when two teams nicknamed the Mavericks met in the second game of the second series of the season that it would end in a 2-2 tie. Thus was the case as UNO closed out its inaugural season with a tie against visiting MSU on Friday night in the Omaha Civic Auditorium.

"We came out with a lot of fire in the third," UNO head coach Mike Kemp said, "but we didn't get anything to drop for us."

The first period was dominated by visiting Mankato as they lit the lamp twice in a 1:32 span.

Mankato drew first blood at 12:41 when Ryan Rintoul scored his second goal in as many nights to put the first goal on the board. He was the recipient of a beautifully threaded pass from Rob White. Rintoul banged the puck past UNO goaltender Jason Mitchell who had virtually no chance on the play. The goal was Rintoul's 16th of the year.

Mankato doubled its lead 1:32 later when Aaron Fox was left alone in front of the goal and pushed it behind Mitchell. The goal was Fox's 14th of the season.

Despite the quick goals, Mitchell wasn't fazed by it. "It didn't shake me at all," Mitchell said, "luckily, the puck sort of kept hitting me after."

UNO had four opportunities with the man advantage in the first period, but was unable to capitalize on any of them in the 7:03 of power play time. There were also 57 seconds of five-on-three hockey that went without a goal.

Mitchell turned aside nine of 11 first period shots while MSU's Des Christopher didn't let any of the 12 UNO shots hit the twine.

The second period was faster-paced than the first and it saw UNO dent the scoreboard and cut the deficit in half. Center Andrew Tortorella found himself all alone in the slot and floated the puck over a fallen Christopher to slash the lead in half at 13:24 of the middle period. Tortorella found the rebound of a Mike Skogland shot and he made no mistake in netting his ninth of the year.

"I just wanted to go out and get one," Tortorella said, "we were the better team tonight, but it didn't show on the scoreboard."

Before the end of the period, UNO had a strong opportunity in their second five-on-three of the evening. Mankato's Darin Hawn was booked for holding the stick at 18:21 and Jason Krug was called for hooking at 19:51 to set up the two-man advantage.

The period ended with Mankato holding a 2-1 lead but they did not have the game locked up.

The power play carried over into the third period but UNO could not capitalize on either situation on the man advantage. With Mankato having the momentum from the penalty kills, UNO captain Jeff Edwards scored a bizarre goal to tie the game at 2-2 and revitalize the Civic crowd.

"He (referee Buzz Christiansen) called of the one by Pugliese and the puck was just laying there," Edwards said, "I just took it upon myself to make sure it was in."

The goal at the 2:02 mark charged up UNO and helped them to sustain heavy pressure on Christopher and keep the puck buried in the Mankato zone. Dave Noel-Bernier, Derek Reynolds and James Chalmers all had chances in a five-minute span of the third period but none were able to slip it past Christopher. At the other end of the rink, Mitchell had his hands full with a flurry from in front of his net but he rose to the task by making three big saves in about five seconds. The dueling goaltenders kept the game tied and forced the second overtime in as many nights.

Each side had a pair of opportunities to try and steal the win, but the five combined shots missed their marks and time ran out.

"This was a great way to end the season for the fans," Kemp said, "this is what college hockey is all about." Thursday Night

In their inaugural season, the UNO Mavericks have experienced a whole boatload of firsts. After

the Thursday game against MSU, you can add first overtime loss to the list.

Jesse Rooney scored with 13 ticks left on the overtime clock to lift his MSU Mavericks (15-15-2) to a 3-2 win over the homestanding UNO Mavericks (12-18-2) in front of another packed house at the Omaha Civic Auditorium.

Rooney's goal, his seventh of the season, came on a breakaway. He took the puck at center ice, streaked in on UNO goaltender Jason Mitchell and tucked it away between the glove and the body of Mitchell.

"It was kind of a scrum," Rooney said about his game-winner, "Jasen (Rintala) picked it out and I put my head down and shot."

Things started out just as exciting as there was a penalty shot at the 3:48 mark of the opening period. UNO center Jason White was hauled down on a breakaway and matched up head-to-head with MSU goaltender Des Christopher.

White streaked in and went to his backhand while cutting across the top of the crease. He lost control of the puck for a split-second and was forced wide left by that and the defense of Christopher.

"It looked like the way he was coming in we was going to make a move to go five-hole," Christopher said, "he tried to go around me and lost the puck."

MSU drew first blood by scoring the lone goal of the opening period. Forward Ryan Rintoul skidded the puck just over the goal line to give MSU a 1-0 lead at 11:17. His shot was nearly deflected out by a pair of UNO defenders but they were a tad late. Referee Buzz Christiansen was on the spot and ruled it as a goal.

Christopher held his own in the nets as he kicked away all 15 shots in the opening period while Mitchell stopped 13 of 14 MSU shots that he faced. The second period saw UNO draw even on the stick of Dave Noel-Bernier. Noel-Bernier bagged his fifth of the year when he was left alone in the slot during a power play. He was helped by Andrew Tortorella and Jason Cupp who each got their 13th assists of the season on the play. Tortorella fed it to Noel-Bernier from the far boards and he went upstairs on Christopher. That would be the lone power play goal for either side on the night.

The 1-1 tie held up for the remainder of the period as Mitchell stopped all six MSU shots and Christopher pushed 11 of 12 UNO shots aside in the period. "We didn't put forth the effort for 65 minutes," Edwards said, "we came out in spurts tonight."

UNO literally gave the lead back to MSU in the middle of the third period. Tim Wolfe was the beneficiary of a UNO turnover in their defensive zone and Wolfe ripped it high to the glove side of Mitchell for a 2-1 lead. Wolfe's 14th of the year was unassisted and came at 7:41.

Mitchell slammed his stick on the ice out of frustration, but would be relieved five minutes later by team captain Jeff Edwards. Edwards took advantage of blown coverage in the MSU zone and found his way to the front of the net. There he took a pass from Noel-Bernier and deflected it along the ice and into the net. Edwards' sixth of the year tied the game at 2-2 and came at 12:23 to set up the overtime finish. It was also assisted by

Vic Sharma. After that point, there were no more goals nor penalties for the rest of regulation.

"We should have won that game," Mitchell said after dropping to 7-13-1 on the year, "a whole lot of things could have been different."

UNO won the season series 2-1-1 and finished their first season at 12-18-3. MSU takes a 15-15-6 record into the first round of the WCHA playoffs. For those who are looking forward to next season, the 1998-1999 campaign opens on Oct. 16 and 17 when the Mavs host the Maine Black Bears.



Photo by Steve Houlton

Jason Mitchell (bottom center) gives an autograph to a young fan after Fridays game. Next to him, Ryan Glynn and (far right) Dave Noel-Bernier reward dedicated fans with their signatures.

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1 Does wrong

5 Alter to fit

10 Golden calf, e.g.

14 "Star Wars" princess

15 French city

16 Slangy negative

17 Explosive report

18 Ruhr valley city

19 Quantity of ore

20 Debaters

22 Corrupts

24 Playful prank

26 Knight or Kennedy

27 Get on

30 Across Farrow

32 V-formation flyers

36 As far as

37 Sailboard rider

39 Grant or Majors

40 Wing flap

41 Old card game

42 Information on labels

44 Sing praises

45 Pacific islands

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69

46 Took off

47 Sir or lord, e.g.

48 Inarticulate comment

50 Assassinated Egyptian

52 "Saturday Night Fever" group

56 Romanticized myths

60 mater

61 Capital of Bulgaria

63 Authentic

64 Surfeit

65 Proust character

66 Bullets, briefly

67 Impudent words

68 Colorado park

69 Easy gait

DOWN

1 Isle of exile

2 Back part

3 Wedding token

4 Giant cactus

5 Danger drill

6 Unlike

7 Molinaro and Martino

8 Stated one's case

9 Principle of faith

10 Intruder

11 Accomplishes

12 Sheriff Taylor's kid

13 Camera element

21 Break off

23 Started

25 Movie theaters

27 Future tulips

28 Marx Brothers movie, "A Night at the ..."

29 Mr. T's outfit

31 Epinephrine

33 D-sharp

34 Asian capital

35 Create a gorge

37 Break the tape

38 Mayday!

40 Pithy saying

43 Nutty treats

44 Verbatim

47 Label

49 "Steppenwolf" author

51 Colloge heads

52 Purses

53 Scatter Fitzgerald

54 Flightless birds

55 Scatters seed

57 "Nautilus" captain

58 Moist

59 Blackhorn

62 Excess weight

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7 am Catholic Campus Ministry
9 am Student Organizations,
9 am A.A.U.P. Retirement
10 am Environmental Meeting
11:30 am S.P.O. Comedian
12 noon Campus Lutheran Ministry
12 noon Master Success
12 noon Project Achieve
12 noon Women's History Month
2 pm Staff Advisory
5 pm Alpha Xi Delta
7 pm Hearing & Speech

Wed., March 11th

9 am A.A.U.P. Retirement
11 am Traffic Appeals
11:30 am SPO—Creative Dating

12 noon Student Democrats
12 noon Latino American Students
12 noon A.A. Meeting
12 noon Chancellor's Commission
12 noon Chapter Summary Bible Study
12 noon Minority Health
2 pm Faculty Senate
2 pm Strategic Planning
2:30 pm S.P.O.
3 pm Kiewit Construction
6 pm Golden Key
7 pm Theta Chi
7 pm Hearing & Speech
9 pm Pi Kappa Alpha

Thurs., March 12th

8 am Aviation Institute
8 am MBSC Meeting

9 am Student Development
11 am SPO Multicultural
12 noon Student Social Work
12 noon E.O.P.A.
2 pm Project Achieve
2:30 pm Panhellenic
3 pm Student Activities Budget
5:30 pm Delta Sigma Pi
6 pm College Republicans
6 pm Accounting Club
7 pm Student Senate

Fri., March 13th

8 am Testing
8 am Women's Resource Center
11 am S.P.O. Festivals
12 noon Interfraternity Council
12 noon Spades Tournament

2 pm Greek Judicial Board
2 pm Strategic Planning
5:30 pm Beta Alpha Psi
6 pm Alpha Kappa Alpha
9 pm National Panhellenic Dance

Sat., March 14th

9:30 am Home Stay Workshop
10 am Pi Kappa Phi
10 am Hearing & Speech
6 pm Afghanistan Students

Sun., March 15th

2 pm Chi Omega
3 pm Sigma Kappa
4 pm Zeta Tau Alpha

5 pm Theta Chi
6 pm Alpha Kappa Alpha
6 pm Human Resources Assoc.
6:30 pm Lambda Chi Alpha

Mon., March 16th

11 am Chapter Summary Bible Study
11:30 am Master Success
12 noon African American Org.
12 noon Society of Professional Journalists
12 noon International Studies
12 noon Goodrich Students
2:30 pm Public Relations
4 pm Chi Omega
6:30 pm G.A.L.O.
7 pm Inspirational Choir
7:30 pm Writers Workshop

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Looking for several hard-working people to help with spring, summer and fall mowing. Up to \$9/hr. Call John Sherman, 398-0449.

Need pleasant person who can work independently. General office work in small campus ministry. 15 hrs/wk. \$7.25. Flex hours. Call 558-6737.

CASHIER

Full-time and Part-time
\$7.52/hr

Are you interested in working in a fun, fast-paced environment with interesting people and opportunities for career growth?

The Nebraska Furniture Mart is interested in talking to you!

Nebraska Furniture Mart is currently recruiting for both Full-Time and Part-Time Cashiers. These positions are responsible for completing sales transactions, accepting customer payments, and arranging credit terms. Qualified candidates will possess 6 months cash handling experience and 1 year of in-person customer relations experience. Credit history will be considered.

Full-time schedules include: #1: M 12-9:30, W 10-6, Th 10-5, F 11-5, Sat 10-6:30. #2: T/W/Th 10-6, F 12-9:30, Sun 12-6:30. #3: M/W/Th 10-6, F 12-9:30, Sun 12-6:30.

Part-time schedules include evening and weekend hours, ranging from 18-23 hours/week.

Nebraska Furniture Mart offers a complete benefits package for all staff members, including vacation and holiday pay, eligibility for 401(k) and profit sharing plans, and staff pricing discounts; full-time packages also include medical and dental insurance, life and disability insurance. If you are interested in these positions, please apply in person at the Human Resources Office located in the West end of Mrs. B's Clearance and Factory Outlet, 7312 Jones St. or call 255-MART M-Th 9am-4pm to speak with a Human Resources Representative about your qualifications. Criminal history checks will be conducted.

Accommodations May be Requested by Writing to: NEBRASKA FURNITURE MART 700 South 72 Street Omaha, NE 68114 EOE

ENTRY LEVEL MEDICAL World leading plasma collecting facility looking for college students, to work part time mornings or evenings processing plasma customers. \$6.14-\$6.77 to start. Tuition reimbursement and bonuses are available. Contact Juanita or Athena. CENTEON BIO-SERVICES 3939 Leavenworth 345-1477 EOE

GUITARIST NEEDED: who can play progressive contemporary Christian music for contemporary worship, \$50/week, call Dan at (402) 296-4342, or e-mail at fb85724@mail.navix.net

MUSIC DIRECTOR NEEDED:

Lead a Contemporary Christian Band for contemporary worship and lead a choir 5-8 hours per week \$400/month. Call (402) 296-4342 ask for Dan, or e-mail: fb85724@mail.navix.net

CAMP COUNSELORS

Enjoy summer adventure at YMCA Camp Pokamoke or Elkhorn River Day Camp in Omaha. Positions: Lifeguards, Canoe, High Ropes, Wranglers, Mt. biking, Crafts, Sports, Nature & wilderness counselors. Call 332-4279 in Omaha for application, due March 30.

CRUISE & LAND TOUR EMPLOYMENT

Earn to \$2000/mo. Free world travel (Europe, Caribbean, etc.). Free food and lodging! Call: (919) 933-1939, ext. C247.

EARN

\$750-\$1500/WEEK Raise all the money your student group needs by sponsoring a VISA Fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

Field Club of Omaha is looking for banquet staff. Please apply in person at 3615 Woolworth Ave.

OLD MARKET & RALSTON SPAGHETTI WORKS NOW HIRING

Waitpersons, flexible hours, food discount, fun upbeat environment. Bring your personality & apply in person at 1105 Howard St. & 8531 Park Dr.

FOR SALE

'88 Honda Prelude Si, auto, air, all power. Excellent condition. 498-3581, leave message.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 ext. A-3832 for current listings.

HOUSING

1 & 2 bed apts., 2-3-4 bed homes & duplexes in midtown. Leases tailored to special student needs. For info- Ann 344-7130 wkday 9-5, Sat. 10-2.

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

SERVICES

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Guitar Lessons on campus. \$10 per half hour. What you want to learn and more. Brad 339-1449.

TRAVEL

***Spring Break '98 Get Going!!! Cancun, Jamaica, Bahamas, & Florida. Group Discounts & Free Drink Parties! Sell 5 & go free! Book now!!! Visa/MC/Disc/Amex 1-800-234-7007 <http://www.endlesssummertours.com>

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Affordable typing services. Close to UNO. Fast & accurate. Call Kim 391-8238.

Watch for MARCH MAVNESS-

Be sure to participate in all the fun activities that will be going on this week!

MARCH MAVNESS

Tuesday, March 10th **COMEDIAN** **BUZZ SUTHERLAND**

Do you love impersonations and jokes so funny that they bring tears to your eyes? If your answer is yes, you definitely need to be in the Nebraska Room at noon to see comedian Buzz Sutherland. Buzz has won tons of awards for his hilarious stand up routine, including the 1998 National Association of Campus Activities Award for Comedian of the Year. Make sure you get there early to see his famous Donald Duck impersonation. Free hot dogs will also be given away while supplies last.

Wednesday, March 11th **CREATIVE DATING**

Tired of your dates always ending in screams? Then the answer to your problems is David Coleman's Creative Dating, which will be presented Wednesday in the Nebraska Room at 11:30a.m.. This program offers over 250 new ideas for dates that are fun, cheap and safe.

Thursday, March 12th **"WONDER WHEELS"**

"Our wheelchairs are vehicles for our bodies. Our bodies are vehicles for our souls." This is the philosophy of the Ballet Omaha's "Wonder Wheels" performance. The "Wonder Wheels" performance was formed with the goal to increase wheelchair awareness in the Arts, as well as to create new opportunities for persons with physical disabilities. To get a taste of this unique type of ballet be at the Strauss Performing Arts Building Recital Hall at 11:30 am. Be prepared to be amazed.

Friday, March 13th **"SCREAM" ON THE SCREEN**

How do you celebrate Friday the 13th when it falls during March Mavness Week? Well how about show a scary movie? That's just what the March Mavness Committee decided to do. Starting at 10 a.m. in the Nebraska Room. Come and see the movie "Scream" which will be running until 1 p.m. This event will also be the time to get your organization's picture taken for the annual Spirit Day Contest. Free popcorn will also be given away to make the movie even more enjoyable.

Friday, March 13th (cont.) **BANNER CONTEST**

Remember Friday is the day to get your "March Mavness-It's a Scream" banner turned in for the big competition. All banners will be displayed in the Nebraska Room as the movie "Scream" is shown.

Friday Night, March 13th **"SCREAMING" DANCE**

How do you end a week full of screams? Why, with more screams, of course! The annual March Mavness dance is going to be the perfect chance to be wild and let loose. This "screaming" dance will have tons of people, fun, and screams. The party begins at 8 p.m. and lasts until midnight at Castle Barrett's Hall on 42nd and Leavenworth Streets. Admission is only \$1.00. Get to the dance early and be prepared to have a "screaming" time. The Penny Pitcher Prince and Princess winners will be announced at the celebration.

PENNY PITCHER

The Penny Pitcher Prince and Princess Competition is back! Last year this March Mavness Week competition raised over \$2,500 for the Andrew Evans Fund. This year we have set a goal to raise even more money! All the funds raised this time around, will be donated to the Omaha Literacy Council. The competition goes as follows:

1. Each candidate will be given a pitcher that will have their picture on it, as well as their organization's name.
2. To vote for candidate people will put pennies in the contestants' pitchers. Each penny will count as one vote.
3. Votes will be taken away from a contestant by silver coins and dollar bill put into the pitcher. (Example - \$1.00 bill would take away 100 votes.)
4. The winner will be the contestant who has the highest amount of votes.

Voting will be March 9th - March 13th.

